Phoenix Photographic Group

Newsletter from meeting of 15-May-2017

Introduction:-

Joe opened the meeting with a greeting to all 20 members present. He went on to outline the afternoon's activities. We were to continue with recovering old prints and then move on to the digitisation of slides and negatives.

News Items:-

The only item of news this week was to advise all present with the details of

John Simons Funeral.

1.30pm Tuesday 23 May at Stafford Crematorium.

Activities:-

Bob Bell introduced the areas he intended to cover. He recapped on the previous meeting, then moving on to explain the use of "lightboxes" for the reclamation of slides and negatives. He produced several different products, all were light boxes, but had a slightly different approach to the subject. All with some practice would create a digital image from film. Each was different, but achieving the same result .But practice was needed to get anything like a decent image.
Unfortunately the time available was much too short for members to:-
A) Everyone to have the opportunity to experience using one of the available copiers
B) Having had the chance to use one of the copiers, to have the time learning the best approach to perfection.

Next Meeting:-

Next Monday 22 May 2017 will be at Etching Hill Village Hall.

Given that we had to pack up this week when people were in full flow, we're going to continue with the subject of picture reclamation. This Monday we will set up the same items of kit, which will be available to use.

Please bring with you…

a) **A selection of 35mm slides (the more the merrier)**
b) **Any slides, negs or prints you want to transfer to digital**
c) **Your laptop if you want to have a go at repairing**
d) **Your camera and a tripod (if you want to try using a projector to copy)**
e) **A USB stick to put your images onto**

We will do duplicating, correcting and repairing.

BRING YOUR SLIDES - WE WILL ALSO HAVE A 35mm SLIDE PROJECTOR AND WILL DISPLAY YOUR SLIDES DURING THE MEETING.

We will look at:

- How to get rid of the yellow cast if you took a photo of a colour negative.
- How to improve the dynamic range of your duplicates
- How to do basic repairs (spots, scratches, blemishes, faded colours, tears, etc.

Hopefully there is something for everyone, but it will only work if you bring prints or slides or negatives in on Monday.

The aim is for this meeting to be of practical nature, were everyone gets involved and copies their pics.

Topics

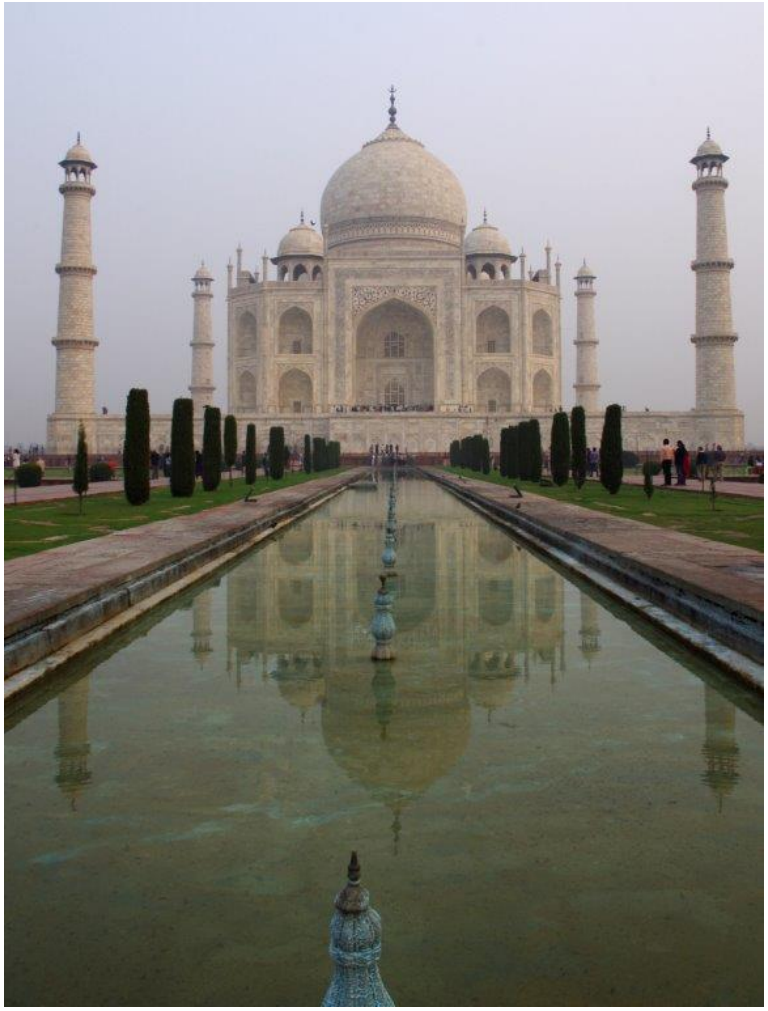
Cover-all :

Seasons Spring into Summer
Holiday Snaps

Mainstream:

Roads
Wildlife
Architecture

Members Pics



Roy Alexander Architecture

Tim Harburrow Architechure

Ian Halstead Roads

Bob Bell Recovered from a Negative