

Phoenix Photographic Group

Newsletter from meeting of 16th Jan 2017

Introduction

When the meeting kicked off your minute-taker was still having lunch! It seems that Ian kicked off the meeting by explaining that there will be sessions coming up on both Corel and Photoshop. Bob Bell leading those on Corel, Rob Cross leading those on Photoshop. "Stuff", such as images to play with, will be distributed along with the Newsletter, as it is today.

So, Monday 16th was the first Corel session. Next week will be Rob's first Photoshop session and Michelle Williams will also be with us to discuss our visit to the National Arboretum, which will happen on 30th Jan. Follow-up sessions for both Corel and Photoshop will be scheduled for future meetings.

If you want to closely follow these sessions and get hands-on doing what the presenter is doing, please bring your laptop and, where applicable make sure it's downloaded with an evaluation (free) copy of the software.

These packages are not the same, but have a lot of similarities. Ian and I have been 'lobbied' to get such sessions on the schedule. Hopefully this "sheep-dip" will mean that the important bits stick in the minds of those who desire them!

News Items

Minute-taker still at lunch but is reliably informed there weren't any!

Activities

Bob Bell dazzled us with his adept photo edits/enhancements using Corel. This was the introductory Corel session. People were not expected to have the software, or use it unless they wished to. Attachments alongside this Newsletter

are a picture of Chez Bob (called Bob's Mansion) and Tower Bridge (called Bob's Bridge, naturally).

Bob would like you to download the evaluation copy of Corel Paint Shop Pro and then:

- Vaporize the pooing dog, the telephone wire, the satellite dish, the front of the car from his house, plus repair the burnt patches of lawn and, if you feel bullish, stick something relevant in place of his neighbour's house.
- Clean the bridge. And paint it if you like!

I've also attached an image from Rob which he'll be using for a similar exercise. Please save this somewhere on your computer – where you can find it again!!

Ian then reviewed some "Where The Devil Am I?" shots that had been contributed by a number of us. Plus a "What is that man in the dayglow suit doing on the locomotive bogie?"

Don't stop snapping away for the current topics, below, and on taking photos and hunting out old snaps for "All Right On The Night" The topics are:

Water & Weather
Speed
Vision In Red

Remember to send your pics for inclusion in the next "Members Pics" or for use in the weekly newsletter to ianchalstead@yahoo.co.uk

Next Meeting:-

I think I've pretty much covered that!

Black & White Camera Exercise. There is still one camera – Camera A – "out to lunch". Please can we have it back, then Bob will get all the films processed and we can all see what excellent shutter-jockeys we are.

Members Pics

From a couple of members this week ... simply due to decorators and time constraints! First Tim H with some great "All Right On The Nighters"



Look over the guy's shoulder, look at the page-boy's hand! Can you better this?



They clearly know one another quite well!

Followed by some of John Gifford's creepy-crawly but wonderfully focused and composed shots:



And, not so creepy but still in fantastic focus:



Lastly, from Pete Bell, a stunning image now he's turned over a new leaf:

