

# Phoenix Photographic Group

## Newsletter from Meeting of 14 Jan 2019

### Introduction

Ian opened the meeting by greeting the 25 members present. Using the recent innovation “The Attention Hooter”. The afternoon would be spent looking at the basic elements of photography.

Joe then continued by asking those present for a show of hands for interest regarding the visit of Fiona Park and her Super Furry Animals. Happily 20 people not only showed an interest but were happy to pay their £2 each.

### News

This item wasn't part of the meeting, but was sparked off by several people asking Joe about John Ford as he circulated to collect money. As a result I (Joe) phoned John's wife this morning.

Last Tuesday John had a quadruple bypass +. He's still in hospital but recovering well, having been moved from the critical care ward to a general cardiac ward. He can get out of bed to walk a short distance. He's fine but the food tastes like cardboard to him! He looks and feels OK and will probably be in hospital for another week. I've asked our welfare officer to send a get well card to his home; Mrs Ford will take that to him when she has her daily visit.

### Activities

We then moved on with the Shutter, Aperture @ ISO learning session.

We split the group into 4 unequal table groups. Canon users taking 3 tables and 1 table with “others”, which had by far the largest number.

Basically, each of the activities being discussed separately with table leaders not allowing the conversation to wander onto other topics: -

Shutter Speed

Aperture

Iso

Each activity was allocated a Canon Film camera and separate lens. Then given 20 minutes using the 'M' setting to follow through a crib sheet using the film camera to explain and show. Then each member of the group could see the action of the mirror prior to the shutter, then observing the aperture opening closing as different parameters of the 'f' numbers quoted.

Using differing ISO and seeing the effect it had on both the shutter and aperture settings, using both Av and Tv. Looking through the back of the camera, you could follow the whole sequence which the camera went through as you pressed the shutter button. As the button was pressed, the mirror rose, the aperture narrowed then the shutter operated.

Concluding the afternoon Members were then asked to put what they had seen and learned into use on their own cameras, using the available light in the hall.

## **Next Meeting**

Monday 21<sup>st</sup> January at Etching Hill Village Hall@ 1.45

We are doing street photography in Rugeley, but we MEET FIRST AT THE HALL. Our survey called for sessions like this, but with a focus. So we're suggesting that we each take shots as if we wanted to pull together a portfolio illustrating the state of the "High Street" as regards retail, shopping etc.

Suggestions about where to take shots that will be 'friendly' (if anyone feels nervous about this) are Fierro's Garage behind Morrison's and Star Struck Costumes on the road between Brewery St Market and Brook Square. We'd also suggest visiting the main covered market, which is almost empty and should give an opportunity for some interesting shots.

The resulting images will be viewed at the next Members pics Monday 4<sup>th</sup> February.

We have a 'sort of' selection of Plan B's, should the weather be foul, and we'll decide on which by consensus, on the day, should that prove necessary. Ideas are: Using the mount cutters, Taking photos for advertisements, Using the copying stand, How to create captions as part of your images and how to file them so they appear in the right sequence when you show them to others.

## Members Pics

### Topics

Open

Moving Images

Rugeley Street Photographs

send your images to: -

[ianchalstead@yahoo.co.uk](mailto:ianchalstead@yahoo.co.uk)

**No members' images this week.**