

Phoenix Photographic Group

Newsletter from Meeting of 3rd December 2018

Introduction

There was a pretty good turn-out for this session of Members' Pics – 21 people in total. We are using, and experimenting with, Phoenix's big screen ... bringing it further forwards and getting the projected images as large as possible. Give us your feedback on this next week, as the arrangement to loan it extends to the end of December.

News Items

Collection of outstanding monies for the Christmas meal. Sue is now only missing two or three ... *but if that's you!* ... please sort it out with Sue.

Lots of questionnaire returns were handed in. They'll be processed over Christmas.

Ian issued a plea to everyone to get images for a following Monday to him by Saturday morning. He has a personal life in addition to PPG ... please give the man a chance!

We formally welcomed Basil (Baz) Nelson to the group.

Margaret asked if anyone was rising to her challenge of creating a handbag sized suction pump. For more details about 'why?' And 'what?' Please read her blog at:

www.mymnd.video.blog

I reckon we're talking about something akin to what they poke into your mouth at the dentist; but less powerful, self-contained, smallish and obviously aesthetically beautiful!

Later in the meeting a crossword, compiled by crypto-meister Bell, was circulated. If you missed your copy, there's one at the end of this Newsletter.

Activities

News done with, business for the day got underway. Following our theme of 'hard & soft copy' for Members' Pics, Rob Cross kicked the session off by allowing us to compare tangible prints – of different post-production runs and different sizes – but of the same scene of a springbok drinking in a river (E&OE – I'm no wildlife expert!). His key point was around appreciating an image 'in the round' from a sensible distance, rather than marking each pixel out of 10.

Margaret followed him with her own excellent pictures of giraffes, explaining why she had eliminated the background and why she'd reduced them to B&W or almost B&W.

Ian then took to the mouse, using Corel Aftershot to run through the Members' Pics digital images and to enlarge/inspect/crop etc when this was suggested. It's an application we haven't used before for this purpose. In my humble opinion it turns out to be as intuitive as a Reliant Robin workshop manual written in French and ought to be renamed Corel Should Be Shot (As Soon As Possible).

Despite all this, Ian got there eventually and an excellent 'crop' (stop using that word, you'll only encourage Rob!) of photos were reviewed.

Next Meeting

Join us on Monday 10th Dec at Etching Hill Village Hall when Frank will be waxing lyrical on the joys of thirds, golden ratios, photo composition and other aspects.

Topics

OPEN

Anything goes, as long as it's the members photo, is legal and decent.

Please send your images to: -

ianchalstead@yahoo.co.uk



Slartibartfast's Fjord

Geoff Setterfield



Blea Tarn

Sue Tagg



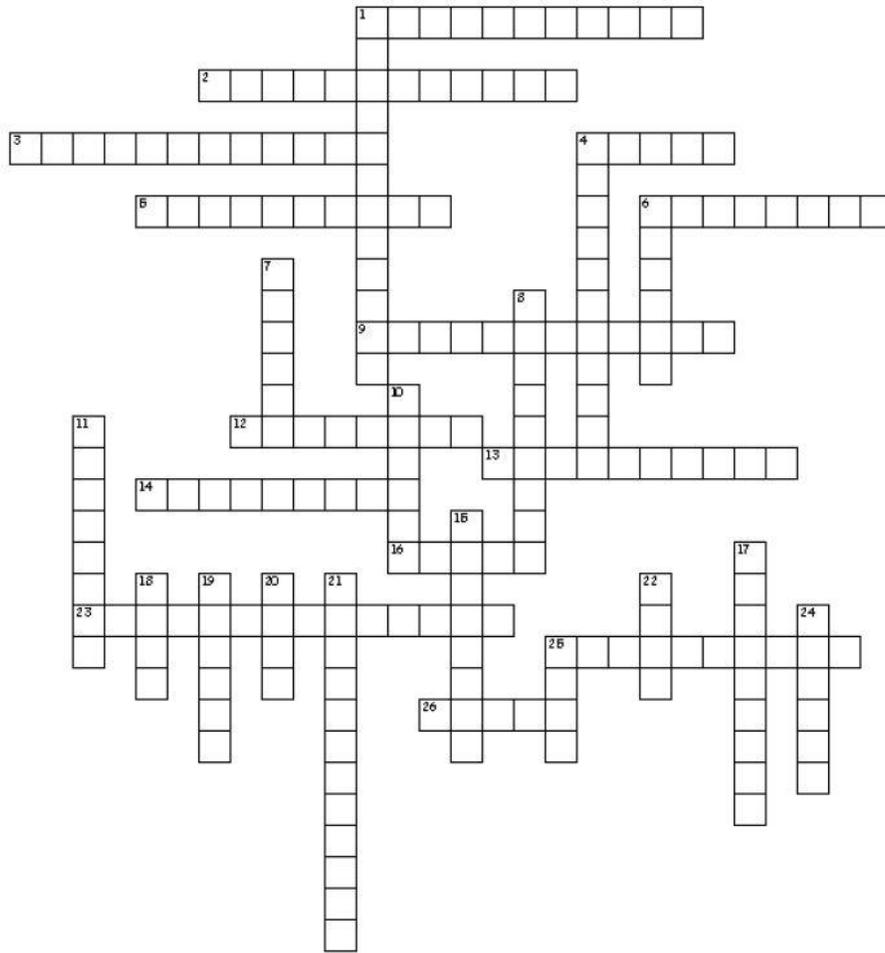
Little House on the Corner

Tim Harborow



Sunset (before a great steak, medium rare)

John Turner



THE JOE & IAN PPG CROSSWORD PUZZLE

All the solutions are photographic.

Across

1. The Leonard brothers were nose to nose with me, so I called them this! (5,2,4)
2. It's not about ethnic mix, but you must get it right! (5,7)
3. Is this nudity or just a burnt-out photo? (12)
4. Don't get fired for using this! (5)
5. If Snow White's stepmother had been like this type of camera, things would have been OK! (10)
6. The holy part of the lens? (8)
9. Is this how quickly a stammerer can talk without their tea? (7,5)
12. Rob Cross' favourite activity? (8)
13. Joe couldn't do his presentation - he needed electricity! (10)
14. I was sitting on the cliff edge with my legs hanging over, taking a landscape shot, when I was asked this! (4, 5)
16. Take a picture of a flower in spring? (5)
23. If I drop this filter in the water will it sink or float? (7,7)
25. I use this for my prints of Everest on a plank! (5,5)
26. If you use this camera, it's what a Japanese topless model will say if you ask her to pose nude! (5)

Down

1. The post office finally let me have my telegram so I could avoid 4 down! (5,7)
4. I dropped my Canon in the blender and got this! (6,5)
6. This is a shocking photo program! (5)
7. The BBFC used to do this, now it is in your camera! (6)
8. Leonard's horse is essential for his SLR! (4,5)
10. What jailers have to do for new prisoners? (6)
11. Do you need this at Whipsnade? M? (4,4)
15. An unsatisfactory characteristic, when taking head and shoulder photos? (8)
17. Handy for getting sharp images of cars? (9)
18. Is this the right speed to use for long exposures in the garden? (4)
19. Suggest a name for that thing with peas in it! (6)
20. Gary loves this rock band! (4)
21. Get this right if photographing a herd of cows in a meadow and you want them all to be sharp!(5,2,5)
22. Did Al Jolson buy this camera for his lad? (4)
24. Are these photos of Cinderella's loved one? (6)
25. Do I use this to set my camera in the restaurant? (4)